

THSG is an open, welcoming, and inclusive organization where anyone interested in the fiber arts can find a home.

WEAVE A SAKIORI SCARF

with Amanda Robinette

DATE: April 7 and 8, 2025

LOCATION: TBD

TIME: 9:30am– 3:30pm

COST: \$165 member / \$190 non-member. No materials fee.

MIN/MAX NUMBER OF STUDENTS: 6/12

SKILL LEVEL: Must be able to warp and weave independently.

Bring a warped 2 or 4-shaft loom, including rigid-heddle loom.



Sakiori, which simply means ‘rag-weaving’, was a technique practiced by rural Japanese people from approximately the mid-18th through the mid-20th centuries. Lacking native non-bast fibers such as cotton and wool, most people were clothed in garments made from bast fibers from trees and vines, which were difficult and time-consuming to produce and not very warm. When cotton finally became widely available in Japan in the 18th century, it was welcomed as a way to have warmer and easier-to-produce clothing. Until modern times, new cotton cloth was unattainable for all but the upper classes. Purchased cotton rags were the mainstay of *sakiori*, and the resulting cloth was used mainly for clothing. This is distinct from the European and North American rag-weaving traditions in which worn-out clothing and household textiles were used mainly to make rugs.

Recycle your old silk garments and scarves, or visit your local thrift shop to collect materials.

Further instructions about materials that are good to collect will be sent.

In class, you will learn how to prepare your fabrics and then start your weaving.

Supply list: Bring your rigid heddle or other loom warped per instructions you will receive prior to class. Bring old silk clothing or scraps (or other fabric): More information about this will be sent with warping directions. Bring also:

Ski or stick shuttle • boat shuttle • bobbin • bobbin winder • seam ripper • fabric scissors • Ziploc bags for keeping pieces • tape measure • embroidery needle • T-pins • empty yarn cones or other desired weights for hanging the floating selvages and repairing broken warp threads, in case of necessity. *Optional:* Temple (recommended) • rotary cutter • clear cutting guide and mat and/or rag cutter, if available • dust mask • fringe twister.



Amanda Robinette explores recycling, frugality, and the joy of creative destruction through rag weaving. Teaching and practicing Tai Chi is her other passion. She is the author of *Weaving Western Sakiori* and the developer of the *Tai Chi for Weavers* workshop and DVD and the *Tai Chi for Fiber Artists* workshop.

Participants may register at a monthly meeting, electronically from www.thsg.org using Paypal, or by check using U.S. mail to Tucson Handweavers & Spinners Guild, PO Box 64355, Tucson, AZ 85728.

Cancellation policy: Registrants receive full refund if workshop is cancelled by THSG. Cancellations received 14 days prior to class date receive full tuition refund less \$10 cancellation fee. Cancellations received 8–13 days prior to class date receive 50% refund. No refunds for cancellations received 7 days or less prior to class date. Cancellations must be in writing and sent to workshops@thsg.org.

REGISTRATION FOR MEMBERS IS OPEN NOW. REGISTRATION FOR NON-MEMBERS OPENS FEBRUARY 15.

This workshop is being offered as part of the Arizona Federation of Weavers and Spinners Guilds Traveling Instructor program. The AZ Fed, of which THSG is a member, is paying for transportation costs, thus allowing us to offer this workshop at a reduced price

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